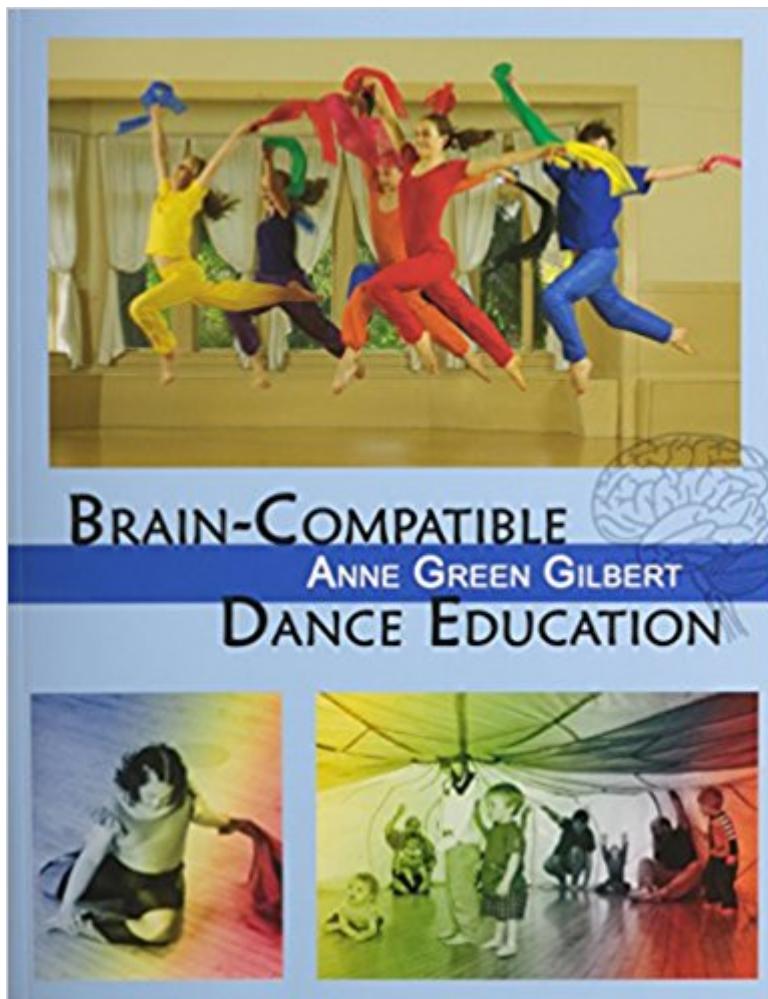


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# Brain-Compatible Dance Education



## **Synopsis**

This classic "must have" is NDA's most popular publication. Includes locomotor/nonlocomotor movement, assessment, and interdisciplinary topics.

## **Book Information**

Paperback: 346 pages

Publisher: Human Kinetics; Presumed First Edition edition (January 1, 2006)

Language: English

ISBN-10: 0883147661

ISBN-13: 978-0883147665

Product Dimensions: 10.8 x 8.4 x 0.9 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #269,547 in Books (See Top 100 in Books) #71 in Books > Textbooks > Humanities > Performing Arts > Dance #204 in Books > Arts & Photography > Performing Arts > Dance #22684 in Books > Humor & Entertainment

## **Customer Reviews**

Anne Green Gilbert founded the Creative Dance Center and Kaleidoscope Dance Company in Seattle, Washington, in 1981 and the Summer Dance Institute for Teachers in 1994. Anne has had a varied teaching career. She started as an elementary school teacher, moved on to dance and pedagogy classes at the University of Illinois at Chicago and University of Washington, then taught children's dance classes at Cornish College and Bill Evans/Dance Theatre Seattle. She has been an adjunct professor at Seattle Pacific University for many years and taught for Lesley University's Outreach master's program for 10 years. For the past three decades, Anne has taught toddlers through adults at Creative Dance Center, trained teachers through her Summer Dance Institute, and conducted hundreds of workshops and residencies across the United States and abroad. Anne developed the BrainDance, a focusing warm-up exercise, in 2000. The BrainDance is used in many schools, studios, and homes around the world. Anne is internationally recognized for her work with young artists and her creative process. She has choreographed dances for university dance companies as well as Northwest dance companies and Kaleidoscope. Anne is the author of *Teaching the Three Rs Through Movement*, *Creative Dance for All Ages*, *Brain-Compatible Dance Education*, *Teaching Creative Dance (DVD)*, and *BrainDance (DVD)*, and numerous articles. She is an active member of the National Dance Association, National Dance

Education Organization, and Dance and the Child International (daCi). Anne served on the daCi board for 12 years. She is founder and past president of the Dance Educators Association of Washington, an organization promoting quality dance education in all Washington State K-12 schools. As a member of the Arts Education Standards project, she helped write the Washington State Dance Standards and Learning Goals. Anne is the recipient of several awards, including the NDA Scholar/Artist award in 2005, the National Dance Education Organization Lifetime Achievement Award in 2011, and the Lawrence Tenney Stevens American Dance Award for her work with boys and men in dance in 2014. Anne is the mother of three Kaleidoscope alums and grandmother of six dancing grandchildren. She lives in Seattle with her husband.

This is an excellent resource! I have been using Brain Dance to begin my music classes very successfully. It is well worth the investment.

This book helps when designing curricula for differing ages and, especially, differing abilities. The program has engaged even my reluctant movers. It not only provides examples, but also outlines the reasons they work.

This book helped me think about how to engage my students in the exploration of dance and movement. We are all enjoying ourselves and growing our brains along the way.

The book is wonderful and I know it will make my life in the classroom so much easier. Knowing how the brain works and why some children can't focus really will help me and the other instructors understand and now know how to help these children so they can learn better without so much of a hassle. Too bad not all dance instructors know about this "brain dance." Useful in so many ways.

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